

## Susan Giles

### Education

- 2001 *Master of Fine Arts*, Northwestern University, Evanston, IL  
1997 *Master of Arts in Art Education*, The School of the Art Institute of Chicago, Chicago, IL  
1992 *Bachelor of Fine Arts*, University of Colorado, Boulder, CO

### Academic Appointments

- 2015 –present Assistant Professor, Department of Contemporary Practices,  
School of the Art Institute of Chicago, Chicago, IL  
2008 – 2015 Adjunct Faculty, Department of Art, Media and Design, DePaul University, Chicago, IL  
2005 – 2008 Visiting Assistant Professor, Department of Art and Art History, DePaul University, Chicago, IL  
2001 – 2005 Adjunct Faculty, Department of Art and Art History, DePaul University, Chicago, IL

### Selected Solo Exhibitions

- 2019 *Found Gestures* (with Sally Morfill), Five Years, London, England  
*Found Gestures* (with Sally Morfill), Gallery 5, Hyde Park Art Center, Chicago, IL  
Dickson Window Project Space, Waubensee Community College, Sugar Grove, IL,  
curated by Cecilia Vargas  
2018 *"In the Center There Were Librarians" and Other Gestures*, Chicago Cultural Center, Chicago, IL,  
curated by Greg Lunceford  
2017 *Interiors*, Burren College of Art, Co. Clare, Ireland  
*Higher Than Wide*, PataPDX, Portland, OR, curated by Avantika Bawa  
2015 *Architecture as Interface*, Zhulong Gallery, Dallas TX  
*Scenic Overlook*, Hyde Park Art Center, Chicago, IL  
*Points In Space*, THE MISSION, Chicago, IL  
2013 *Horizontal CN Tower*, Solo Project at Texas Contemporary, THE MISSION, Houston, TX  
2011 *Pulling Out the Words*, Video Room, Galería Valle Ortí, Valencia, Spain  
2010 *Buildings and Gestures*, Kavi Gupta Gallery, Chicago, IL  
2008 *Splice*, Elmhurst Art Museum, Elmhurst, IL  
*Stoerung, Eihaken, und Schluckauf 2*, Kavi Gupta Gallery Leipzig, Leipzig, Germany  
2007 *Site/Broadcast*, Kavi Gupta Gallery, Chicago, IL  
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
2006 *zoominzoomout*, Art Rock, Rockefeller Plaza, New York, NY  
2005 *Panzoomtilt, 12x12: New Artists/New Work*, Museum of Contemporary Art, Chicago, IL  
*Pilier Sud*, Kavi Gupta Gallery, Chicago, IL  
2003 *Lisa, Lisa*, South Bend Regional Museum of Art, South Bend, IN  
2002 *Vedanta Gallery, Chicago, IL*  
*(space) wave*, with Jeff Carter at Gallery 210, University of Missouri, St. Louis

### Selected Group Exhibitions

- 2019 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL (upcoming)  
*Dock 6 Art & Design 12*, Dock 6, Chicago, IL  
2018 *One Last One*, Fernwey Gallery, Chicago, IL  
*Diane and Browne Goodwin Collection*, Illinois State Museum Lockport Gallery, Lockport, IL  
2017 *Swipe, Sweep, Flip, Fold*, Two-person exhibition with Jeroen Nelemans, THE MISSION, Chicago, IL  
*Gestes Parlants*, Quai des Savoires, University of Toulouse, Toulouse, France, curated by Michèle Guidetti  
2016 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL  
*Les Gestes Parlants*, in conjunction with the 7<sup>th</sup> Conference of the International Society for Gesture Studies,  
Centre Censier, University of Paris Sorbonne Nouvelle, Paris, France  
2015 *Terrain Biennial*, Oak Park, IL, curated by Julie Rodrigues Widholm  
*Simplicity*, Starcom MediaVest, Chicago, IL, curated by New Capital (Chelsea Culp and Ben Foch)  
2014 *Speculationscapes*, Jekyll&Hyde, Chicago, IL, curated by Jeremiah Hulsebos-Spofford  
*Displacement: THE MISSION at Aspect/Ratio*, Aspect/Ratio, Chicago, IL  
*Satellite*, Zhulong Gallery, Dallas, TX  
*Not for Sale*, O'Connor Art Gallery, Dominican University, River Forest, IL

**Selected Group Exhibitions continued**

- 2013 *Inaugural Group Show*, THE MISSION/Houston, Houston, TX  
*Composite Structures*, Charlotte Street Foundation, Kansas City, MO
- 2012 *THIS END UP*, A West Collection Project, The West Collection at Pulse, Miami, FL  
*Fake Empire*, Mixed Greens, New York, NY curated by Lee Stoetzel  
*Superstructures*, The Mission Projects, Chicago, IL  
*In/Situ*, Expo Chicago and Chicago Loop Alliance, THE MISSION, Chicago, IL  
*The Place of Memory: Chicago and Video Art*, DePaul Art Museum, DePaul University,  
 curated by Chi-Jang Yin (video screening)  
*Houston We've Landed*, THE MISSION at PEVETO, PEVETO Gallery, Houston, TX  
*Pinta* New York, THE MISSION, New York, NY
- 2011 *IN-FOCUS*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL  
*Color: Fully Engaged*, A & D Gallery, Columbia College, Chicago, IL  
*Pushing Paper*, O'Connor Art Gallery, Dominican University, River Forest, IL
- 2010 *Quarterly Site #4: Registers*, LVL3 Gallery, organized by Twelve Galleries Project, Chicago, IL  
*Two-Minute Film Festival*, Carnegie Museum of Art, Pittsburgh, PA (screening)  
*One-Minute Film Festival*, The Art Institute of Chicago, Chicago, IL (screening)
- 2009 *39 Verbs*, Packer Schopf Gallery, curated by Adam Brooks and Mathew Wilson, Chicago, IL
- 2008 *Site:Unseen*, Chicago Cultural Center, Chicago, IL (screening)
- 2007 *Citadel 1 Front Room/Killing Room*, David Risley Gallery, London, England
- 2006 *Psychoideology: Spirituality, Politics and Identity in Search of a New Paradigm*,  
 Roebling Hall, New York, NY  
*New York Underground Film Festival*, New York, NY (screening)
- 2005 *Outer Ear Festival of Sound*, Experimental Sound Studio, Gene Siskal Film Center,  
 Chicago, IL (screening)
- 2004 *Mediation: The Body/Politics in Motion*, u-theque Gallery, Quanzhou, China
- 2003 *Site Specific*, Museum of Contemporary Art, Chicago, IL  
*Jeff Carter and Susan Giles*, Spencer Brownstone Gallery, New York, NY  
*La vie est belle*, Galerie de Multiples, Paris, France  
*Alter Ego*, New Langton Arts, San Francisco, CA (screening)  
*Standard Projection*, Standard Hotel in association with Art Production Fund, New York,  
 curated by Yvonne Force and Loren Mindak, Los Angeles, CA

**Honors/Awards**

- 2019 *Individual Artist Program Grant*, DCASE, Chicago, IL  
*International Collaborative Research Residency*, Jackman Goldwasser Studio Residency Program, Hyde Park Art  
 Center, Chicago, IL with Manchester-based artist Sally Morfill
- 2018 *Faculty Enrichment Grant*, School of the Art Institute of Chicago, Chicago, IL  
*Artist in Residence: Artist Engagement Residency*, Chicago Cultural Center, Chicago, IL
- 2017 *Individual Artist Program Grant, Touring Project*, DCASE, Chicago, IL  
*Sculpture Space Residency Fellowship for 2018*, Sculpture Space, Utica, NY (declined)  
*Clare County Council Creating Space Initiative Grant*, The Burren Annual, County Clare, Ireland
- 2016 *Faculty Enrichment Grant*, School of the Art Institute of Chicago, Chicago, IL  
*Artist in Residence*, Burren College of Art, County Clare, Ireland
- 2015 *Individual Artist Project Grant*, DCASE, Chicago, IL
- 2014 *Individual Artist Project Grant*, Illinois Arts Council, Chicago, IL  
*Jackman Goldwasser Residency*, Hyde Park Art Center, Chicago, IL (2014-2015)
- 2009 *Fellowship Award for Visual Arts*, Illinois Arts Council, Chicago, IL
- 2005 *Louis Comfort Tiffany Foundation Award*, New York, NY  
*Community Arts Assistance Program Grant*, Chicago, IL
- 2004 *Community Arts Assistance Program Grant*, Chicago, IL
- 2001 *Graduate Research Grant*, Northwestern University, Evanston, IL
- 1999 *Full Scholarship*, Northwestern University, Department of Art Theory and Practice, Evanston, IL
- 1997 *Fulbright Full Grant to Indonesia*, sponsored by Museum Nasional in Jakarta and  
 Sekolah Tinggi Seni Indonesia, Denpasar, U.S. Student Program, New York, NY

## Professional Experience

- 2019 Visiting Artist (Lecture), Waubensee Community College, Sugar Grove, IL (upcoming)
- 2018 Panelist, *How Institutions Can and Should Support Artists*, Hyde Park Art Center, Chicago, IL  
 Visiting Speaker, Grant Writing Class, Hyde Park Art Center, Chicago, IL  
 Visiting Artist (Lecture), Manchester College of Art, Manchester, England  
 Visiting Artist (Lecture) and Gallery Talk with Sally Morfill and Michèle Guidetti, Quai des Savoirs, University of Toulouse, Toulouse, France
- 2017 Gallery Talk with Jim Yood, THE MISSION, Chicago, IL  
 Symposium Participant, "Monuments, Memory & Perceptions of Place," Burren College of Art, County Clare, Ireland  
 Gallery Talk, PataPDX, Portland, OR  
 Visiting Speaker, Senior Professional Practice, Pacific Northwest College of Art, Portland, OR  
 Visiting Artist (Lecture and Individual Student Critiques), Washington State University, Department of Fine Arts, Vancouver, WA
- 2016 *Visiting Speaker*, Senior Fine Arts Experience, Milwaukee Institute of Art & Design at Mana Contemporary, Chicago, IL
- 2015 *Studio Application Juror*, Hyde Park Art Center, Chicago, IL  
*Guest Speaker*, with Tony Macaluso, The Arts Club of Chicago, Chicago, IL
- 2014 *Visiting Artist (Lecture and Graduate Critiques)*, The School of the Art Institute of Chicago, Department of Sculpture, Chicago, IL  
*Visiting Artist (Lecture)*, Dominican University, River Forest, IL
- 2013 *Artist Connect (Lecture)*, Art Institute of Chicago, Chicago, IL
- 2010 *Visiting Artist (Lecture)*, University of Colorado, Department of Art, Boulder, CO
- 2010 *Visiting Artist (Lecture, Graduate Studio Class)*, The School of the Art Institute of Chicago, Chicago, IL
- 2009 *Visiting Artist (Lecture and Graduate Critiques)*, Maryland Institute College of Art, Baltimore, MD
- 2007 *Visiting Artist (Graduate Critiques)*, The School of the Art Institute of Chicago, Chicago, IL  
*Visiting Artist (Graduate Critiques)*, Department of Art Theory and Practice, Northwestern University, Evanston, IL
- 2005 *Visiting Artist (Lecture and Graduate Critiques)*, University of Chicago, Chicago, IL
- 2004 *Visiting Artist (Lecture and Graduate Critiques)*, Interlink Visiting Artist Program, The School of the Art Institute of Chicago, Chicago, IL
- 2003 *Mentor*, Undergraduate Internship Program, Columbia College, Chicago, IL
- 2002 *Judge*, Women in the Director's Chair Film Festival, Chicago, IL
- 2000-02 *Freelance Correspondent*, [Flash Art International](#), Milan, Italy

## Bibliography

- 2018 Jesse Malmed and Brian Adams, "Episode 664: Susan Giles and Jeff Carter," *Bad at Sport*, s, December 19, <http://badatsports.com/2018/episode-664-susan-giles-and-jeff-carter/>
- Mercurio, Franck, "Tuned Mass," *Chicago Gallery News*, November 15, 2018 <https://www.chicagogallerynews.com/news/2018/11/tuned-mass>
- Alamo-Costello, Chester, "Translating Hand Gesture and Space," *Comp Art & Design Magazine*, October 9, 2018 <http://www.thecompmagazine.com/susan-giles/>
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- Garduño Freeman, Cristina, "Chapter 3, Part 3, Social Value of Iconic Architecture" *Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House*, Routledge, New York and London (p. 106-107)
- 2017 Mullan, Christina, "It Goes in a Spiral Like This..." *An Áit Eile*, November 13, 2017 <http://www.aae.ie/christina-mullan-reviews-susan-giles-interiors-burren-annual-2017-gallery-burren-college-art/>

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 Published by Fernwey Editions, Chicago, IL <http://fernwey.com/fe-giles>
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<http://hyperallergic.com/239353/encounters-with-art-on-lawns-porches-and-facades/>
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- 2014 Moxley, Alyssa, "Review: Susan Giles and Jeroen Nelemans/Aspect Ratio," *Newcity*, July 2, 2014  
<http://art.newcity.com/2014/07/02/review-susan-giles-and-jeroen-nelemansaspectratio/>
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